

CREDITS AND ACKNOWLEDGMENTS

We gratefully acknowledge the books and monographs from which various monologues/scenes have been adapted:

- *Monologues for Teenage Girls*, by Susan Pomerance. Dramaline Publications, 1998.
- *Monologues for Kids*, by Ruth Mae Roddy. Dramaline Publications, 2000.
- *100 Monologues: An Audition Sourcebook from New Dramatists*, edited by Laura Harrington. Mentor Books, 1989.
- *More Monologues for Kids*, by Ruth Mae Roddy. Dramaline Publications, 2000.
- *Multicultural Monologues for Young Actors*, edited by Craig Slaughter and Jack Sharrar. Smith and Kraus, Inc., 1995.
- *Real Scenes and Monologues for Urban Youth*, by Lynn K. Pannell. Limelight Editions, 2007.
- *The Ultimate Audition Book for Teens, Volume I*, by Janet B. Milstein. Smith and Kraus, Inc., 2000.
- *The Ultimate Audition Book for Teens, Volume XI*, by Kristen Dabrowski. Smith and Kraus, Inc., 2007
- *The Unknown Citizen*, by W.H. Auden.

PLAYBILL

The Broadway Bound Fund and

Big Brothers Big Sisters of NYC Proudly Present



What We're Talkin' About

Saturday, June 7th, 2008

The Producer's Club ♦ 358 West 44th Street NY, NY 10036

Cast

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| Diana Barreto | <i>Girl's Night Out</i> |
| Edwin Barreto | <i>Mambo Mouth</i> |
| | <i>Solado Razo</i> |
| Kadeja Blanding | <i>There's Gotta Be A Better Way</i> |
| Johnathan Carter | <i>Caught in a Funk</i> |
| Jordan Copeland | <i>Welcome to Geekdom.</i> |
| | <i>Population: You</i> |
| Amie Gomez | <i>Christina</i> |
| Henry Gonzalez | <i>The Unknown Citizen</i> |
| Selena Gonzalez | <i>The Prize</i> |
| Alexsa Hernandez | <i>Totally Adorable</i> |
| Kevin Ku | <i>The Way Back Home</i> |
| Theresa Lanzo | <i>Beast</i> |
| | <i>Star</i> |
| Tracey Louie | <i>Kim</i> |
| Li Ma | <i>The Play Back</i> |
| Laneasha Moore | <i>Diana</i> |
| Shani Paul | <i>A Raisin in the Sun</i> |
| Xavier St. John | <i>Double Vision</i> |
| Taylor Sidberry | <i>Freeing Impact</i> |
| Courtney Smith | <i>Maggie</i> |
| Lateef Smith | <i>Dance Choreography</i> |



With Special Thanks to Big Brothers Big Sisters of NYC:

Melissa Quezada
Tamika Brown
Sabrina Weiss
Valerie Stark-Trimarco
Vidhya R. Kelly
Allan Luks

www.bigsnyc.org

About the Broadway Bound Fund

The Broadway Bound Fund was founded by John A. Jenkins in 2007. The fund provides acting lessons and theater exposure to a select group of youth enrolled in Big Brothers Big Sisters of New York City.

For many years, John was a close friend of fellow journalist, editor and patron of the arts, Michael VerMeulen, whose death was the impetus for forming the Broadway Bound Fund. Michael was a dedicated Big Brother in the New York City program. Through the Broadway Bound Fund, John hopes to share Michael's love of creativity and expression with youngsters. John's vision is to offer a learning environment that fosters self-confidence and discipline, and strengthens collaborative abilities both in and out of the classroom.

www.broadwayboundfund.org

The Broadway Bound Fund:

Mary Rose Synek, Artistic Director
John Jenkins, Founder
Amanda Pope, Web Designer

Cast Biographies

Diana Barreto – A 10th grader at Francis Lewis High School in Queens, Diana enjoys Hip Hop and soccer. She plans to go to college after completing high school. She is excited to continue in next year's acting class at BBBS.

Edwin Barreto – Edwin dreams of becoming an acting star. He has acted before in school productions, including *Romeo and Juliet*. His favorite actor is Chris Tucker.

Kadeja Blanding – Born and raised in Harlem, New York, Kadeja is 14 years-old and loves spending time with her family, laughing, acting and dancing. Her passion is to become a successful actress. Her favorite actor is Denzel Washington. Kadeja has performed in theatrical productions at the Harlem Children's Zone. She gives a shout out to her family, friends, and especially her mother.

Johnathan Carter – A self-proclaimed “future Jim Carrey in progress,” Johnathan loves acting. He attends the 7th grade at IS 109 in Queens. His favorite chocolate is Ritter's Sport. He enjoys playing football.

Jordan Copeland – Jordan has prior acting experience, having played the role of Rap star Biggie Smalls. He would like to become a professional actor when he grows up. He attends the 10th grade at the High School of Writing and Communication Arts in the Bronx.

Amie Gomez – Amie is 15 years-old and attends the 10th grade at Frederick Douglass Academy. She would like to go to Princeton University and pursue a career in acting and investment banking. She gives a shout out to her family.

Henry Gonzalez – Henry would like to become an actor and an architect when he grows up. He said, “acting is cool because it's a good way to express yourself.”

Selena Gonzalez – Selena loves to have fun and act. She hopes one day to become a successful writer. She loves her family and friends, and especially her grandmother because she takes care of her. This is her

first theatrical performance.

Alexsa Hernandez – An 8th grader from Brooklyn, Alexsa will be starting high school next year. She plans to go to college and become a veterinarian.

Kevin Ku – Kevin is 15 years-old and attends the 9th grade at the High School of Hospitality and Management. He plans to pursue a career in acting, cooking, and hotel management. Kevin said he believes that his participation in the acting class has helped him become more confident and open with his peers. He looks forward to continuing in next year’s acting class at BBBS.

Theresa Lanzo – Theresa is 15 years-old and goes to St. Jean Baptiste High School. She would like to be a fashion designer when she grows up. She has performed in dance and theatrical productions with the Sister Power Club.

Tracey Louie – Tracey is a sophomore at Francis Lewis High School in Queens. She is excited to continue in next year’s acting class at BBBS. Tracey plans to go to college and study psychology.

Li Ma – From China, Li has been living in New York for 1 ½ years. Li would like to go to college and study art when he completes high school. This is his first theatrical performance.

Laneasha Moore – Born in Cunningham Park and raised in Bayside, Queens, Laneasha is 13 years-old. Her birthday is January 23rd. She would like to be a lawyer when she grows up. Laneasha has acted before in school productions, including *Peter Pan* and the *Wizard of Oz*. She gives a shout out to her grandmother, her Aunt Brenda and Aunt Beverly for helping raise her, and to her mother for “bringing me into this world.”

Shani Paul – Shani has performed in school productions before, and plans to attend college and study theater. She lives in Staten Island.

Xavier St. John – From the Lower East Side, Xavier dreams of one day playing basketball in the NBA for the Cleveland Cavaliers. This is his first theatrical performance.

Taylor Sidberry – Taylor attends the 9th grade at Urban Assembly School for the Performing Arts in Manhattan. She has acted before in school productions, including *Romeo and Juliet* and *Independence Day*. Taylor recently filmed a public service announcement on teenage issues. She would like to be a fashion designer when she grows up. Her favorite model is Lahkee Bidé.

Courtney Smith – From South Ozone Park, Queens, Courtney hopes to become a pediatrician when she grows up. This is her first theatrical performance.

Lateef Smith – Lateef attends the 11th grade at August Martin High School in Queens. He has previous acting experience. He has performed in theater and Hip Hop dance productions. Lateef dreams of becoming an actor and dance choreographer when he grows up. He is excited to be participating in Usher’s Camp New Look this summer in Atlanta, Georgia. He gives a shout out to his family and friends.



Mary Rose Synek (Director) – Mary Rose has a Master of Fine Arts in Theater and has taught and performed in NYC for 20 years. She has had lead roles in over 40 Off-Broadway plays. Her last production was a collaboration with Dana Zeller-Alexis at the 78th Street Theater Lab, *On the Line*.

John Jenkins (Founder of BBF) – John currently serves as the President and Publisher of CQ Press in Washington. John has also worked as a journalist and author, with his work appearing in major magazines in the U.S. and abroad, including *The New York Times Magazine*, *GQ* (American and British editions), *The Washington Monthly* and *The American Lawyer*.

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